

Art and Design deep dive question examples



A deep dive is an in-depth look by Ofsted inspectors at specific subjects in a school, based on the most recent Ofsted framework. It helps inspectors to get a feel for whether a broad and balanced curriculum is being offered, the quality of education the children are receiving, progression and sequencing, retention of prior learning, and whether the curriculum at the school is doing what is intended. Ofsted can choose any subject area for their “deep dive” during an inspection, including Art and Design.

A deep dive means looking at:

- **Curriculum Intent** – what does the Art and Design curriculum intend to do?
- **Implementation** – how is the Art and Design curriculum implemented?
- **Impact** – what progress do children make in Art and Design?

What is the purpose of a deep dive in Art and Design?

According to Ofsted, the purpose of a deep dive is, “to allow inspectors to gather the evidence necessary to form an accurate evaluation of how education flows from intention to implementation to impact within a school”. They will be looking at the flow of lessons and sequences of work, to check whether progression of skills is taking place. There will be observed lessons as well as book scrutiny (in the case of Art and Design, work scrutiny if you don’t use books), and interviews with the Art and Design subject lead.

What is curriculum intent?

Your school or subject's Art and Design curriculum intent is what you want children to learn, and the skills you want them to acquire. Be clear on exactly what this is so you don't go off on a tangent. What is key to their future life chances? What do teachers think is their objective in teaching Art and Design?

What is curriculum implementation?

Curriculum implementation is how you put your plans into practice, how you ensure that your intent is being carried out. How likely is it that the teaching methods used will deliver the teacher's objectives for Art and Design?

What is curriculum impact?

Curriculum impact is whether the children have learnt what they are supposed to have learnt. Has the intent and implementation worked? What is the potential impact on the subject teaching on the pupils? Has the intent and implementation done what it is supposed to have done? Have the children gained the knowledge and skills that they need? Can you demonstrate clear progression?

How are Art and Design deep dives carried out?

Ofsted explains that deep dives into subjects includes:

- * interviews with staff members including curriculum leaders, pupils and the leadership team
- * examining pupils' work – especially over time to check that there is progression
- * lesson observations (though individual lessons will not be judged).

What is expected of Art and Design subject leaders?

Art and Design subject leaders should:

- have a clear idea of their role and responsibility
- have good subject knowledge
- research and provide CPD opportunities for other staff
- have an understanding of the Art and Design resources available in school, and whether they are effectively utilised
- regularly review the efficacy of their subject across the school
- ensure the Art and Design National Curriculum is being covered
- ensure the curriculum is delivered according to the curriculum intent
- be an advocate and champion of their subject.

Typical Art and Design Ofsted deep dive questions

Of course Ofsted will ask whatever questions they see fit, but here are some examples of previous Ofsted deep dive questions from our community:

- How do you evidence progress in Art and Design?
- Who teaches Art and Design?
- How do you challenge your higher ability children?
- How can you assess and demonstrate progression across key stages?
- How is this monitored?
- How do you ensure the National Curriculum is being covered?
- What are children learning?
- Why do you teach what you do?
- How is the Art and Design curriculum you teach particularly relevant to your children?
- How do you ensure there is a sequence of learning?
- How do you assess children's prior knowledge?
- How do you ensure that staff have good Art and Design subject knowledge?
- How do you support staff that need it?

- What provision is there for Art and Design across the curriculum?
- What scheme do you follow (if any) and why?
- What are the strengths and weaknesses in Art and Design?
- How is Art and Design taught?
- Do you have enough time to deliver the Art and Design curriculum?
- What staff CPD do you have planned?
- What is your long term vision for Art and Design in your school?
- What changes have been made to Art and Design since the last inspection?
- What is the progression of knowledge and skills like in Art and Design?
- How is this monitored?
- Show me an example of a skill children learn in Art and Design and how it progresses from EYFS to year 6.
- How do you ensure correct use of vocabulary, and progression of vocabulary across the age ranges?
- In what way does the learning environment support learning?
- How is your Art and Design curriculum tailored to the needs of the children in your school?
- How do you support children who need extra support with Art and Design, as well as the children who are exceeding age related expectations?
- Do your Art and Design lessons provide Cultural Capital?
- What opportunities do children have to link their learning to other subjects?
- What is it like to be a pupil at this school?
- What barriers and challenges do you face at your school?
- How do pupils remember what you've taught them?
- What did you think of the observed lesson/s?
- What do you want children to be able to do with their Art and Design knowledge once they leave school?
- Do you feel like Art and Design is one of your strongest subjects?
- What is behaviour like in Art and Design lessons?

What is expected of Art and Design subject leaders?

When observing Art and Design lessons, inspectors are looking for:

- Art and Design lessons with pace that build on prior learning and knowledge
- Clear objectives using age related Art and Design vocabulary
- Peer learning and peer assessment of learning.